

JUN -5 1925 /

"THE PRONTO KID"  
Two Reel MUSTANG Picture

With EDWARD GORE

Sheriff Johnson catches a bad fellow who was sold mining claims but the robber escapes by taking to a stream and throwing the pieces off his trail. The sheriff phones to the next county. The neighboring sheriff's daughter answers. The Pronto Kid, a stranger, picks up the receiver and it being a party with him, he hears their conversation and interrupts them. The girl threatens to his life if he ever sees him.

©Cl 21533

**THE PRONTO KID**

and to her office and announces himself. She boxes his ears and he kisses her. Two tough fellows, the Pronto Kid and his partner, steal gold at a discount. They are caught by the sheriff and his men, knocking him down and taking his money.

Photoplay in two reels  
and Continuity  
Story by Geo. C. Hull

Directed by Ernst Laemmle

Author of the photoplay (under section 62)  
Universal Pictures Corporation of U.S.

©CIL 21533

JUN -5 1925

"THE PRONTO KID"  
Two Reel MUSTANG Picture

With EDMUND COBB

\* \* \*

Sheriff Johnson pursues a bad fellow who robs gold mining sluices but the robber escapes by taking to a stream and throwing the posse off his trail. The sheriff phones to the next county. The neighboring sheriff's daughter answers. The Pronto Kid, a stranger, picks up the receiver and it being a party wire, he hears their conversation and interrupts them. The girl threatens to his ears if she ever sees him.

The Kid drops around to her office and announces himself. She boxes his ears and he kisses her. Two tough fellows, the Given brothers, buy stolen gold at a discount. They are suspicious of the Kid and attack him, knocking him out and warning the girl that he robs sluices.

The Kid sets out- after promising to reform- in search of the two Given brothers. The sheriff's posse tracks down the actual robber of the sluices. They shoot him. He falls from his horse, rolls to the foot of a canyon and expires after implicating the Givens.

The Kid overtakes the Givens, knocks them out and returns them- as prisoners. The girl weeps when the sheriff tells her that the sluice robber is dead...but when she sees the Kid return and hears that he owns the mine which is being robbed, she admits her love for him.

\* \* \* \* \*



JUN -5 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Universal Pictures Corporation

Spook Ranch - 6 reels  
The Teaser - 7 reels  
The Pronto Kid - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Spook Ranch	6-5-25	©CIL 21531
The Teaser	"	©CIL 21532
The Pronto Kid	"	©CIL 21533

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 5th day of  
June, 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.

*Fulton Brylawski*

JUN 10 1925

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress